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ART IN NEEDLEWORK



CEILING FOR ELECTRIC LIGHT IN EARTHENWARE WITH METALLIC LUSTROUS EFFECTS
BY PIERRE ROCHE

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ART IN NEEDLEWORK*

To all artists in needlework Mr. Lewis F. Day and Miss Mary Buckle's handbook on 'Art in Needlework' will be a most useful guide through the intricacies of different stitches, giving at the same time some valuable hints as to the artistic possibilities of embroidered design. The joint authors have endeavoured to simplify the nomenclature of the different stitches, many different terms being in use for the same kind of stitch, which is apt to lead to some confusion. Miss Buckle's share in the work consisted in explaining to Mr. Day the many technicalities which are generally only familiar to the members of

her sex, and in giving practical demonstrations in the use of the needle, the result of which will be found in the numerous illustrations with which the volume is adorned. As far as the text itself is concerned, it is entirely the work of Mr. Day, who is well-known for his thorough knowledge and his sound views on the art of design. He has, however, hardly laid sufficient stress on the advisability of the design being executed by the hands of its inventor, and has taken for granted a division of labour which is apt to lead to results inferior to those that might be achieved if the designer were to translate his own ideas into the language of the needle.

**Art in Needlework*. A Book about Embroidery by Lewis F. Day and Mary Buckle. London: B. T. Batsford, 19001.